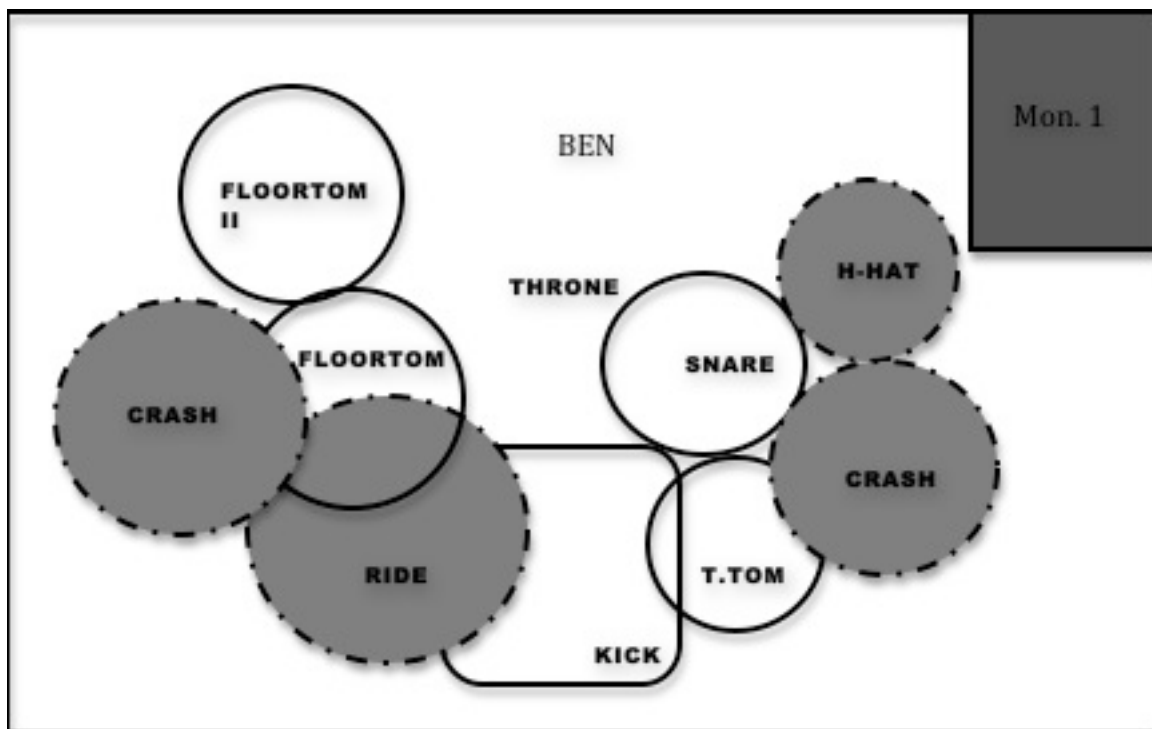


2. Patchlist

Channel	Instrument	Mic's	Remarks
1	Kick	Cad 100°2/ D112/ beta52	
2	Snare top	Sm 57 (beta)	
3	Highhat	Akg 451/ Sm 81	
4	Racktom	Sm 98	
5	Floortom	Sm 98	
6	Floortom II	Sm 98	
7	o.h. left	Km 184/ C414	
8	o.h. right	Km 184/ C414	
9	Percussion set	Akg 451/ Sm 81	
10	Percussion set	Km 184/C414	
11	Percussion set	Km 184/ C414	
12	Percussion set	Km 184/ C414	
13	Bass Elctr. D.I.	D.I.	
14	Bass mic	421	
15	Guitar 1 Amp	Sm 57	
16	Saxophone	Shure clip-on (Wireless) provided by band	
17	Trumpet	Shure clip-on provided by band	48V phantom
18	Trombone	Shure clip-on provided by band	48V phantom
19	Clarinet	Sm 57 on stand (or clip-on mic)	
20	Accordeon	C419 clip-on (mic provided by band)	
21	Vox lead	Sm 58 on stand	
22	Backing vocal	Sm 58 on stand	
23	Backing Vocal	Sm 58 on stand	
24	Backing Vocal	Sm 58 on stand	



3. Drums setup



Channel		Mic's	Remarks
1	Kick	Cad 100°2/ D112/ beta52	
2	Snare top	Sm 57 (beta)	
3	Highhat	Akg 451/ Sm 81	
4	Racktom	Sm 98	
5	Floortom	Sm 98	
6	Floortom II	Sm 98	
7	o.h. left	Km 184/ C414	
8	o.h. right	Km 184/ C414	

Drum info: ben.beerens@gmail.com



4. Notes

- The PA-system, that is sufficient to the venue, should be capable of producing an overall equally sounding, undistorted sound.
- Please provide a secure, easy mounting system for our 3 x 2m backdrop
- Please provide at least 1 experienced sound engineer, familiar with the system.
- We require at least 5 separate monitors sends (with EQ!) providing a balanced monitoring for 9 or 10 artists on stage.
- For the backline, we need a stable 220V earthed power supply divided over several shuko's.
- The stage should be at least 10x5m
- We need 1 Drum riser of 3x2m.
- We need 1 percussion riser of 2x2m.
- We need 1 central riser of 1x2m.
- When the gig is in open air, the stage should be adequately covered, the sides should be closed, so that damage to instruments and material are out of the question.
- Please provide a loge or backstage area for costume changes, as well as some bottles of water on stage during the show.
- There's NO BACKLINE of instruments that needs to be provided by the organizer of the event.
- Please note that this is only the technical rider that comes along with the contract and hospitality rider

Thanks for considering this technical rider including these notes!

**For more info or questions regarding this technical rider, please contact WERNER SPELKENS
+32(0)486/88.79.18 or info@airplanebrussels.be**





Technical details - STAGEPLAN

v. 07/2016

